

DC COMICS

THE NEW 52!

4

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USD

STATIC SHOCK

CAUGHT IN THE GRIP OF
GUILLOTINA!

SCOTT
McDANIEL
JOHN
ROZUM
ANDY
OWENS

DIRECT SALES
00411
FEB 2012

RATED **T** TEEN

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WHOAI

SWHIIIPPP

YOU SBB?
THE Q-JUCE
WORKS.

SHE'S YOUR
DEMO MODEL?

YOU'RE
FAST.

BUT ARE
YOU FAST
ENOUGH?

WELL WORTH
THE RISK...
AND PRICE...

FIVE OF MY GUYS DIED FROM
YOUR Q-JUCE. THAT'S ZERO
PERCENT RETURN ON MY
INVESTMENT.

HERE I AM,
MINDING MY OWN
TOTALLY COOL HERO
BUSINESS, AND I GET
JUMPED BY A GIRL WHO
LOOKS LIKE A
HUMAN CHESS
@KATEK!

FZZAAKK

HOW...? THE GIRL LOOKS
LIKE SHE'S COMPLETELY
MADE OF STEEL, AND MY
ELECTRICAL ARC JUST BUD
OVER HER HAIRLESS!

STATIC IN FALSE IMPRESSIONS

SCOTT MCDANIEL AND JOHN ROZUM: WRITERS SCOTT MCDANIEL; PENCILS
ANDY OWENS; INKS DIEZI SIENTY; LETTERS GUY MAJOR; COLORS
HARVEY RICHARDS; EDITOR
COVER BY KHARY RANDOLPH WITH EMILIO LOPEZ
STATIC CREATED BY MCOUFFIE, COWAN, DAVIS, AND BINGLE

TALK
ABOUT CLOSE
SHAVES--
--OUCH!
--RUNN, MAN!
AT LEAST SHE TUGGED
MY OTHER EAR!

WH-OW--
--SAHH--
NOT SO QUICK
WITH THE SMART
REMARKS NOW,
ARE YOU, BIG
BROTHER?

--UNSH--
THOOMP
YOU KNOW,
MOISTURIZER CAN
SOFTEN UNSHITLY
SCALY SKIN!

YOU'RE THE
FIRST WOMAN I'VE
EVER SEEN WHOSE
LEGS CAN SHAVE
THEMSELVES.

I'LL JUST TAKE THOSE
FOR YA, FELLAS.
THANKS!
TZZNT

CATCH!
COOL, HAP
THEY'RE THE LATEST
THING IN FLYING
FASHION!

I'M THE LATEST
THING, TOO. MY NAME'S
GUILLOTINA.

I GOT MY
POWERS THE SAME WAY
YOU DID—ONLY MUCH
MORE RECENTLY. BIG
BROTHER.

OKAY. PLAY
TIME IS OVER.
RAZOR BABE.
WHAT EXACTLY
DO YOU MEAN
BY THAT?

I'M NOT THE
KIND OF GIRL
WHO KILLS
AND TELLS—

THUD

OH YOU'LL
TALK, SUGAR-
N-SLICE.

ONCE I
PULL YOUR
BONES
A BIT.

AND KNOCK THAT KILLER
INSTINCT OF YOURS.

DOWN A
NOTCH OR
TWO.

WHAM



HEY SHARP
STUFF FEELING
LESS MURDEROUS
NOW?



WAITAMINNT.
THERE'S NO WAY
SHE...HOW DID
SHE...?



LET'S GO--
CHAPERONE PAY
AIN'T ENOUGH
FOR THIS

YEP. JUST LIKE THE SLATE
BANG. TAKE OUT THE LEAD
KILLER, AND THE REST OF
THEM CHECK OUT

I SHOULD HAVE PICKED
UP THOSE SLATER CREEPS
AFTER I TOOK OUT WURLE.
BUT IT'S MORE FUN TO LET 'EM
SWEAT A LITTLE WHILE FIRST.

BUT THESE LOSERS ARE A
LITTLE MORE IMMEDIATELY USEFUL...

LET'S SEE IF THESE RATS ALL
WIND UP RUNNING DOWN THE
SAME HOLE...



...BUT FOR NOW, I
NEED A LITTLE
PATCHING UP.



YOU SOLD
ME. I'M IN.

AT ANY
PRICE YOU
WANT.

MOMENTS LATER...

HHHHHHHHHHH

CAN'T
BREATHE...

HAVE NO FEAR,
GUILLOTINA. IT IS ONLY
A PERCEPTION. IT
WILL PASS.

I FELT LIKE...
LIKE I WAS...
DROWNING.

I WAS CAUGHT
IN STEEL... THEN I
WASN'T...

I COULD SEE...
NOT JUST THINGS...
BUT THROUGH
THINGS...

TO ESCAPE
STATIC, I PULLED YOU INTO
NETHERSPACE. THERE IS FAR
MORE TO THE FABRIC OF
SPACE THAN JUST THESE
THREE DIMENSIONS.

I AM LIKE YOU. I HAVE THE POWER TO
BECOME INVISIBLE. I, AND THINGS I TOUCH,
BECOME INVISIBLE BY SLIDING INTO A FOURTH
PHYSICAL DIMENSION. I BECOME INVISIBLE...
TO THESE THREE DIMENSIONS.

I AM LIKE YOU.
EXCEPT MY POWER
IS KILLING ME.

I AM BEING PULLED INTO THIS
OUTER DIMENSION. IT TAKES
CONSTANT FORCE OF
WILL TO BECOME AND
REMAIN VISIBLE.

THE PULL IS
RAPIDLY GROWING
STRONGER. I CAN
BARELY MAKE
IT BACK.

I AM DROWNING...
AND I AM NEARLY TOO
EXHAUSTED TO KEEP
SWIMMING.

TO SAVE MY LIFE,
I NEED PIRANHA TO
SUCCEED WITH
HIS ARMY.

TO SAVE MY
LIFE, I NEED YOU
TO HELP PIRANHA
CAPTURE
STATIC.

I DON'T
UNDERSTAND...

AS I SAVED
YOU... PLEASE...
SAVE ME.

GRRRRRRNNNNH

SORRY
ABOUT THAT.

NOW
WHERE WAS
IT?

YOU WERE TELLING ME
THAT YOUR RUN-IN WITH
GUILLOTINA HAS RATTLED
YOUR CONFIDENCE.

NO, THAT'S
NOT QUITE WHAT
I MEANT,
FREDA.

IT'S A LOT
DIFFERENT HERE, IN
DAKOTA. BEING STATIC WAS
FUN AND EXCITING. IT FELT
MORE LIKE A GAME.

HERE IN NEW YORK, I'M NOT DEALING
WITH DOOFUS VILLAINS LIKE RUBBER
BAND MAN. THESE GUYS ARE *EXPERTLY*
BAD. NOT STUPID GANG KIDS WITH
POWERS THEY DON'T KNOW
HOW TO USE.

SUNDOLLAR
CASH

WHAT IS THIS?
OIL? IS THIS WHAT
PROTECTED HER
FROM MY POWERS?

IN DAKOTA, I
WANTED TO TOSS
THOSE BAD GUYS
INTO PRISON.

HERE IN NEW YORK,
I WANT TO TOSS THESE
BAD GUYS UNDER THE
PRISON--AND LEAVE 'EM
THERE 'TIL THEY ROT.

SO YOU'RE
SAVING YOU
WANT TO
QUIT?

NO WAY.
I CAN'T QUIT,
FRIEDA.

ALL THIS...THE REASON
WE MOVED TO NEW YORK...
THE REASON I HAVE...TWO
SISTERS NAMED SHARON.
IT'S ALL MY FAULT.

I WON'T QUIT,
FRIEDA. NOT UNTIL
I MAKE THINGS
RIGHT.

IT IS NOT YOUR
FAULT, VIRGIL OVID
HANKINS.

YOU DIDN'T PUT
YOUR FAMILY THROUGH
HELL. YOU DIDN'T KIDNAP
YOUR SISTER. YOU DIDN'T
DO...SICK THINGS...
TO HER.

YOU
SAVED
HER.

EVERYTHING
HAPPENS FOR
A REASON,
VIRGIL.

I
KNOW, YOU'RE
RIGHT.

THAT'S WHY I KEEP
GOING OUT THERE. I FIGURE
THE ONLY REASON EVERYONE
AND THEIR GRANDMOTHER
HERE WANTS TO KILL ME IS...

...TO MAKE ME
STRONGER. TO MAKE
ME SHARPER. SO I
CAN MAKE THINGS
RIGHT.

SO I
CAN MAKE
MY SISTER
RIGHT.

QUIT CHASING SMOKE--
THERE IS NO BIG QUESTION.
AND STOP IGNORING ME
WHEN I PING YOUR TRACKER.
KEEP IT ON AT ALL
TIMES.

WE'VE GOT FIVE DEAD
LOWLIFES, ONE OF WHOM
LOOKS LIKE HE WAS TURNED
INSIDE OUT AND ANOTHER WHO
LOOKS LIKE THE OFFSPRING OF
A VB ENGINE AND SOMETHING
MY CAT SICKED UP



WHAT THE
HELL IS GOING
ON WITH YOU,
PALE MAN?

PIRANHA BOUGHT SOME Q-JUICE.
DEQUANTIFIED PLASMA. IT'S THE SAME
STUFF THAT WAS USED AT THE "BIG
BANG" IN DAKOTA A FEW YEARS BACK.
IT TWISTS THE LAWS OF PHYSICS.
IT TWISTS PEOPLE.

HE WAS HOPING
TO G-GIVE SOME OF HIS
THUGS SOME SUPERPOWERS.
TO IMPRESS THAT BIG
QUESTION. TO G-GET ON THE
INSIDE. ALL HE GOT
WAS CORPSES.

SO HE'S
OUT OF THE
GAME?

PIRANHA'S GOING TO GIVE IT
A-ANOTHER SHOT. HE ALMOST
KILLED THE SELLER'S AGENT
WHEN HE WAS FORCED TO
PONY UP THE CASH FOR
ANOTHER BUY.

BUT THIS TIME, THE
Q-JUICE SELLER HIMSELF
IS GONNA SUPERVISE THE
WHOLE PROCEDURE.

YOU GOT A NAME FOR
THIS SELLER?

PIRANHA NEVER TOLD
ME HIS NAME, BUT HE
DID SAY THAT HE IS AN
INTERNATIONAL
TRAVELER. I THINK HE'S
ORIGINALLY FROM
DAKOTA. THAT'S
ALL I KNOW.



THIS SELLER SHOWED
HIM A SUCCESS STORY.
PIRANHA'S HOOKED.

HE HIT THE
G-BIORDANO FAMILY LAST
NIGHT TO G-GET THE CASH. IT
WAS BLOODY. THERE WILL
BE RETALIATION.



THIS IS G-GETTING BAD,
SARGE. IM G-GETTING IN
TOO DEEP THE THINGS I
HAVE TO DO...

WA-WATCHING
THOSE GUYS DIE IN
AGONY WHEN THE G-GAS
REACHED THEM...IT WAS
TOO MUCH LIKE...



SUCK IT UP. YOU KNOW DAMN
WELL WHY YOU'RE UNDERCOVER
HERE--YOU'RE OUR BEST SHOT
AT INFILTRATING THIS
FREAK SHOW.

WHATEVER PIRANHA'S
SONNA DO, YOU'VE GOT TO
LET IT HAPPEN SO WE CAN
BRING THIS WHOLE ROTTEN
ENTERPRISE DOWN.

IF MAKING A FEW
MORE FREAKS OUT OF
LOW-LIFE SCUM IS OUR
TICKET--SO
BE IT.



DID YOU
FORGET WHY
YOU'RE HERE IN
THE FIRST
PLACE?

IF YOU PREFER, YOU
CAN TURN IN YOUR BADGE TO
INTERNAL AFFAIRS AND WAIT TO
MEET UP WITH THESE FREAKS
AGAIN ON THE INSIDE. YOUR CHOICE.



NO PROBLEM.
I KNOW WHICH
SIDE I'M ON.

THANK YOU FOR
ALLOWING US TO SIT IN THIS
AFTERNOON, DR. DAVIDSON.
AND THANK YOU AGAIN SO
MUCH FOR COORDINATING
OUR RELOCATION."

STAR
LABS

MY PLEASURE, MRS.
HAWKINS. IT'S HARD TO SAY
"NO" TO A GREAT MAN LIKE
DR. CURTIS HETGOLF.

NOW FROM THIS COMMON EVALUATION
ROOM, WE CAN MONITOR SHARON'S CARE
AND INVITE OTHER PROFESSIONALS TO
PARTICIPATE, WITHOUT INJURING THE INTIMACY
THIS TYPE OF TREATMENT DEMANDS.

CAN WE...CAN
WE LISTEN...
JUST FOR A
MOMENT?

OF
COURSE

SHARON IS OF AGE, AND SHE HAS ASKED
TO KEEP HER SESSIONS PRIVATE. BUT
WE DO NOT LET FANULOUS PRIVACY
LAWS KEEP US FROM DOING
WHAT IS RIGHT.

YES, CONTINUE TO BREATHE
CALMLY AND DEEPLY. THAT'S
VERY GOOD. YOU KNOW YOU
ARE SAFE HERE.

YES.
I'M READY.

YES, VERY GOOD.
TAKE YOUR TIME, YES.
ARE YOU READY TO
CONTINUE?

YES.
I'M READY.




I...ALL I COULD SEE...
THROUGH THE GLASS...
IT WAS BROKEN...DIRTY...WAS...
WAS ME...COVERED
IN...BL...

I...ALL I COULD SEE...
THROUGH THE GLASS...
IT WAS BROKEN...DIRTY...WAS...
WAS ME...COVERED
IN...BL...



I THOUGHT I...ME...I
WAS NEXT...WHEN SHE...
IT...TRIED TO RUN...I
SCREAMED...SO HE
WOULD...WOULD GO
AFTER HER.


I THOUGHT I...ME...I
WAS NEXT...WHEN SHE...
IT...TRIED TO RUN...I
SCREAMED...SO HE
WOULD...WOULD GO
AFTER HER.



AS YOU CAN SEE, OUR SITUATION IS UNIQUE.
THE GIRLS ARE SO PERFECTLY IDENTICAL
THAT THEY NEARLY ALWAYS GIVE THE
EXACT SAME RESPONSE TO
ANY GIVEN QUESTION.

IN FACT THEY ARE PERFECTLY
IDENTICAL IN EVERY WAY WE CAN
MEASURE. AS FAR AS WE CAN TELL, THEY
ARE BOTH SHARON HAWKINS.


IT'S QUITE
REMARKABLE.



BUT S.T.A.R. LABS IS
IN THE BUSINESS OF THE
REMARKABLE, AND OF SOLVING
THE UNKNOWN.

WHETHER IT'S EXOTIC
TECHNOLOGY, ALIEN LIFEFORMS,
SUPER HUMAN POWERS, OR
ANOMALOUS PHENOMENA LIKE THIS
MEDICAL ANOMALY, WE HAVE THE BEST
MINDS AND TECHNOLOGY TO
HANDLE IT ALL.

DR. DAVIDSON, YOU... YOU
ARE OUR GUARDIAN
ANGEL.



THANK YOU, DOCTOR. THANK
YOU FOR EVERYTHING YOU'VE
DONE FOR MY FAMILY, AND
FOR SHARON.

YOU HAVE MY
PERSONAL WORD—
I'LL MAKE ABSOLUTELY
CERTAIN SHARON GETS
THE CARE SHE
DESERVES.





IT'S ALL
HERE...

DOCTOR
NEMO

KEEP YOUR
CASH. ALL OF IT
YOU'RE GOING TO
NEED IT.

I'LL BUILD
YOUR ARMY
FOR FREE.

BUT WHEN
IT'S DONE...
YOU DO
SOMETHING
FOR ME.

AGREED?



...
AGREED.

UPGRADE
TWO.



RANDOM MUTATIONS ARE
DRAMATICALLY REDUCED BY LOCKING THE
FORMULA TO INTEGRATE THE INORGANIC
CHEMISTRY OF SURROUNDING OBJECTS
INTO THE EXPRESSED PHYSICAL
TRANSFORMATION.

TO OUR
FUTURE.



O'BRIEN, WE'VE
GOT TO GET THESE
PEOPLE OUT OF
HERE NOW!



QUICKLY
BUT ORDERLY
PEOPLE!



-HUFF-
NO, NO-HO-HO-
HO.



HA-HA-
HA-HA-
HA!



IT BURNS!
IT BURNS!

AHHHHH!

AHHHHHHHHH!

AH!

MY EYES! I
CAN'T FIND MY
EYES!

GOT A LATE START TONIGHT
TRACKING MY RAT. HOPEFULLY
HE'LL LEAD ME RIGHT BACK TO
GUILLOTINA

MOM MADE ME
FINISH ALL MY CALC
HOMWORK RIGHT
AFTER DINNER.

I THINK SHE WAS
UPSET. SHARON'S
SESSION WAS PRETTY
ROUGH TODAY.

YOU DIDN'T TELL THEM
THAT SOME OF THEM
WOULD DIE?

OF
COURSE
NOT.

THE GAS IS ALREADY
DISSIPATING. THAT'S
ALL IT TAKES.

FUNNY THING
ABOUT RATS,
THOUGH. WHERE
THERE'S ONE...

PALE MAN.
UNLOCK THE
CAGES.

LET'S
SEE WHAT WE
ENDED UP
WITH.



HAI
LOOK AT
YOU!

YOUR DAYS OF
RUNNING NUMBERS,
SELLING DRUGS AND
JACKING CARS
ARE OVER.

OBEY ME, AND
TOGETHER WE WILL
OWN NEW YORK CITY!
THE OTHER FAMILIES WILL
BOW DOWN TO US—
OR BE DESTROYED.

ONLY ONE THING
NOW STANDS IN
OUR WAY.

BRING ME THE
CORPSE OF THAT
PUNK STATIC!

DID I HEAR
SOMEBODY SAY
MY NAME?



...THERE'S A
THOUSAND! AND
NOBODY MAKES
RATS BIGGER
THAN NEW YORK
CITY!

KILL HIM?

WHAT IS THIS?
NEW YORK CRANKS OUT
MONSTERS FASTER THAN
SUNDOLLAR CRANKS
OUT LATTES!

GET HIM!

GAHARRH!

WHO!

GAHARRH!

TEAR

GRAB HIM!

TEAR HIM
APART!

HRRRRRRNNNN!

GAAGAAAAACCCCK!

DON'T
TOUGH
ME!

NONE OF YOU
LOOK LIKE YOU WASH
YOUR HANDS AFTER
DOING YOUR BUSINESS!

GETTING A LITTLE
CLAUSTROPHOBIC
HERE...

... SO LET'S MAKE A
LITTLE ELBOW
ROOM!

ZZZ-AARRKK

CALL ME...
ALKALIB.

WHOA,
WHO ARE-

THE
CONCRETE...
IT'S SLAG

HOW IS
THAT KID STILL
ALIVE?

PIRANHAS
COMING... HE
WON'T BE FOR
LONG

JUST SHOOT
HIM ALREADY.
LET'S GET ON
WITH IT.
SHUT UP.

I KILL CHUMPS AND
LEAVES THEM ROTTING
IN THE STREETS.

THIS
KID, SMART.
TOUGH. EARNED
RESPECT.

REMEMBER
OUR DEAL

YEAH, I GET MY
ARMY. I GET
MY CASH.

YOU GET
NOTHING BUT
A FAVOR.

STATIC'S EARNED
A DEATH AT SEA.

LIKE THE KIND
I WANT FOR
MYSELF.

NEXT ISSUE.
TRUE NATURES

T

o be continued!

The End...?

Hardly! These are all words that play off the *Cliffhanger* that will get you to come back for the next issue. The term derives from the old serials of the 1930s where the hero would literally be left hanging from a cliff, then seem to plunge to his death. The next week audiences would come back to see what had happened, and the filmmakers would have added an unseen shot that allowed the hero to escape unharmed until the next cliffhanger. It was a cheat, but it kept audiences guessing and wanting to come back to see what would happen Next.

Comics are no different. See below for the cliffhangers we just had in the #3s, **FLASH**—Barry Allen shot in the head!—**GREEN LANTERN**—Hal Jordan disintegrated—**BATMAN**—our Dark Knight is blown up as our new villain the Talon watches. Except when you come back this month for their resolution, there are no cheats, but the beginning of just some of the exciting stories that we have coming up in the DCU. And it won't end there. Threats are going to be coming fast and strong. Strange alliances will be made. You will see heroes uniting as dark forces gather, and wait until you see what happened next to—

BLAM

Eddie Berganza was shot before he could finish this.

Will he survive?

Stay Tuned!

**DC
COMICS
ALL
ACCESS**

DEC. 7, 2011

AUTHORIZED

FLASH SHOT?



FLASH: Francis Mantop and Brian Buccellato

**GREEN LANTERN
DESTROYED?**



GREEN LANTERN: Doug Mahle, Keith Champagne, David Barza



WHAT THE?!

**BATMAN
BLOWN UP?**



BATMAN: Greg Capullo, Jonathan Glapin, FG

**READ THIS MONTH'S DC THE NEW 52 FOR THE
ANSWER TO THESE AND OTHER CLIFFHANGERS!**

DC COMICS: EDDIE BERGANZA Executive Editor ROB HARRIS VP-Editor-in-Chief DIANE NELSON President DAN DIDIO and JIM LEE Co-Publisher GEOFF JOHNS Chief Creative Officer JOHN ROOD Executive VP-Editor, Marketing and Business Development AMY COVENS Senior VP, Business and Legal Affairs NABE GARDNER Senior VP-Executive JEFF BOSSON VP-Publishing Operations MARK CHAMBLISS VP-Art Director and Design JOHN CUNNINGHAM VP-Manufacturing TERE CUNNINGHAM VP-Admin Relations and Services ALISON GILL Senior VP-Manufacturing and Operations DAVID HYDE VP-Publicity HANK KAMALZ Senior VP-Digital JAY KOGAN VP-Business and Legal Affairs Publishing JACK MAHAN VP-Business Affairs Talent NICK NAPOLitano VP-Manufacturing Administration COURTNEY SIMMONS Senior VP-Publicity BOB VANDER Senior VP, Sales



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DC Comics, a Division of Time Warner Entertainment Group